

STEVE WILSON, MFA, BFA

SEWtheatre@gmail.com
(720) 217-8397
Denver, CO 80224

www.linkedin.com/in/steve-wilson-arts4all
www.stevewilsonarts4all.com/

PROFESSIONAL SUMMARY

I have pursued my life's work as theatre artist, administrator, educator, community connector and diversity advocate. Among my accomplishments, I am proud to have served as Artistic Director of PHAMALY Theatre Company (company of disabled artists; 14 years) and in senior leadership positions at the Mizel Center (26 years). At Mizel, I founded and developed the Mizel Center Theatre Company (adult company with some Equity guest artists), the Wolf Theatre Academy (teaching theatre to students preschool through high school) and the Denver Children's Theatre (adult actors performing for children). Directing theatre is my first love and I work toward a nurturing and collaborative rehearsal environment.

PROFESSIONAL EXPERIENCE

Adjunct Faculty
University of Denver's University College Arts & Culture Management Program, Denver, CO
2021 – Present

Executive Artistic Director/ Director, Wolf Theatre Academy/ Artistic Director, Theatre Division
Mizel Arts and Culture Center (Mizel Center), Denver, CO
Artistic Director, Theatre Division, 1994 – 2003; Executive Artistic Director 2004 – 2020

Artistic Director/ Resident Director
PHAMALY Theatre Company (Physically Handicapped Actors & Musical Artists League), Denver, CO
Resident Director, 2000 – 2015; Artistic Director, 2003 – 2015

Performing Arts Chair/ Faculty Member
St. Mary's Academy, Englewood, CO
1994 – 2004; Department Chair 1998-2004

EDUCATION

Master of Fine Arts, Acting
National Theatre Conservatory, Denver, CO

Bachelor of Fine Arts, Drama; *cum laude*
University of Southern California, Los Angeles, CA

AWARDS

2019 Henry Award, Excellence in Children's Theatre, Denver Children's Theatre
2014 "Theatre Person of the Year"; True West Award
2011 "Best of Westword" Award for "Best Direction of a Musical" for *Beauty & the Beast*
2010-11 Henry Award (Colorado's Tony Awards), Best Direction of a Musical for *Beauty & the Beast*
2009-10 Henry Award, Best Direction of a Musical for *Man of La Mancha*
2008-09 Henry Award, Outstanding Children's Theatre, Denver Children's Theatre
2008 Denver Post Ovation Award, Best Director of a Musical for *Side Show*
2008 Henry Award, Best Direction of a Musical for *Urinetown, The Musical*
2006 Marlowe Awards (theatre critic David Marlowe), Best Director of a Musical for *The Wiz*
2006 Henry Award, Best Direction of a Musical for *Joseph and the Amazing Technicolor Dreamcoat*
2006 "Best of Westword" Award, Best Play by a Local Playwright for *Poignant Irritations*
2005 Denver Post Ovation Award, Best Direction of a Musical for *Joseph...*
2005 Denver Post Ovation Award, Best New Work for *Poignant Irritations*

Additional professional involvement, volunteer, personal statements available upon request.

STEVE WILSON, MFA, BFA

ACCOMPLISHMENTS OVERVIEW

General Theatre Competencies

- MFA degree in Acting (NTC, Denver); BFA degree in Drama (USC, Los Angeles)
- 30 years experience in the arts industry as Artistic Director, Theatre Director, Educator, and Arts Administrator
- Over 20 years as board member of the Colorado Theatre Guild; president 2000-2006
- Connections to most area theatre companies; familiar with many area actors
- Experienced Artistic Director; expertise in selecting, managing and producing theatre for multiple constituencies; extensive knowledge of theatre literature
- Well-rounded set of competencies - including visionary leadership, artistic management, fiscal stewardship, nurturing educator, engaging collaborator and outstanding communicator
- DEIA - experience with disability/ accessibility programs for the arts (PHAMALY Theatre CO; DEI programming at Mizel Center); Passionate advocacy for arts and culture and inclusion programming

Theatre Directing Experience

- Over 100 fully produced productions directed for multiple companies and communities – adult, student, college, high school, disabled community
- Multiple theatre awards for excellence; including 4 personal Henry Awards (Colorado Tony Awards) as “Best Director of a Musical”; 2 Henry Awards for Denver Children’s Theatre achievements
- Skilled and comfortable in multiple theatrical genres - musicals, classical (esp. Shakespeare), children’s theatre, modern and contemporary drama and comedy
- Expert in dramaturgy, Shakespearean verse, theatre history, musical theatre
- Veteran at balancing and honoring the creative contributions of actors, designers, technicians and administrators; and parents in educational theatre
- Expertise in rehearsal organization including casting, scheduling, design and technical management
- Keen understanding of budget and financial considerations
- Experienced with media relations and theatrical marketing

Arts Administration/ Teaching Experience

- Adjunct Professor at DU’s University College teaching various classes for the Arts & Culture Management Master’s program
- Developed and fostered growth for PHAMALY Theatre Company (15 years)
- Founded and developed Mizel Center Theatre Company (6 years)
- Founded and set educational philosophy for Wolf Theatre Academy at Mizel (26 years); multiple classes taught, productions directed and produced
- Teaching theatre in Colorado for 30 years; taught at all levels from preschool through seniors; artist-in-residence, community college, private schools, public schools, workshops
- Numerous play adaptations scripted for children (*Harry Potter*, *Peter Pan*, *Wrinkle in Time*, *Hobbit*, Shakespeare and many more)
- 10 years as high school drama teacher at St. Mary’s Academy; Performing Arts Chair for 6 years

REFERENCES

Bryce Alexander, Executive Artistic Director, Naples Players in Florida; Former Artistic Director PHAMALY
720-270-9424; bryce.alexander@gmail.com; balexander@naplesplayers.org

Regan Linton, former Artistic Director/actor, PHAMALY Theatre Company
720-840-8123; rlinton@phamaly.org; reganlinton@gmail.com

Stuart Raynor, CEO of MetroWest JCC (New Jersey); Former CEO of Denver JCC
720-480-2389; sraynor@jccmetrowest.org; stuartraynor@me.com

Additional references available upon request

STEVE WILSON, MFA, BFA

THEATRICAL DIRECTING EXPERIENCE (REPRESENTATIVE MAINSTAGE PRODUCTIONS)

**Asterisk denotes award winning production*

Ovation West Musical Theatre [Upcoming Fall 2021]

FIDDLER ON THE ROOF

The Naples Players (Naples, Florida) [Spring 2021]

AN IDEAL HUSBAND

PHAMALY Theatre Company (Adult actors with disabilities)

ANNIE (co-director)

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*

FIDDLER ON THE ROOF

LITTLE SHOP OF HORRORS

THE ELEPHANT MAN

HOW TO SUCCEED IN BUSINESS...

DISNEY'S BEAUTY AND THE BEAST*

MAN OF LA MANCHA*

SIDE SHOW*

URINETOWN*

OUR TOWN (co-director)

THE WIZ

GUYS and DOLLS

THE PAJAMA GAME

ONCE UPON A MATTRESS

DAMN YANKEES

Denver Children's Theatre (Adult actors performing for children)

THE LITTLE PRINCE

SLEEPING BEAUTY

THE JUNGLE BOOK

ART DOG (co-director)

THE SNOW QUEEN

TOMATO PLANT GIRL (touring)

THE LAST PAVING STONE

THE PRINCE AND THE PAUPER

Aurora Fox Arts Center

CHINGLISH

Mizel Center Theatre Company

POIGNANT IRRITATIONS (World Premiere)*

THE SISTERS ROSENSWEIG

THE CRADLE WILL ROCK

The Theatre Group

TWELFTH NIGHT [all-female production]

The Bug Theatre Company

COMEDY OF ERRORS

A MIDSUMMER NIGHT'S DREAM

Town Hall Arts Center

OLIVER!

Additional directed productions, student & workshop productions & produced productions as well as full arts administration and teaching resumes available upon request